

Gil Mualem-Doron (PhD)

Artist, Researcher, Curator, Community Facilitator

Founder of the award winning not for profit organization The Socially Engaged Art Salon [SEAS CIC], Brighton 2016-Present

EDUCATION

PhD in Architecture, TU Delft, NL 2018

PGC in Art teaching (Primary to High School) Beit Berl Academy for Education, School of Art – Hamidrasha Israel (2010)

PGCE – Post Graduate Certificate in Learning & Teaching in Higher Education (in Architecture), University of East London. (2003)

PGC in Curatorial and Critical Studies from Camera Obscura School of Art, Tel Aviv, Israel (1997) headed by Ariella Azulay

B.A. (magna cum laude) in Interdisciplinary Studies in Arts, Tel Aviv University, (1997)

SOLO EXHIBITIONS

The Holey Land: Living in a landscape of Fear - Solo exhibition at Espaco8, Sao-Paulo, Brazil, 2023-2024.

Interweaving Space - Solo exhibition at Worthing Museum, 2023

The Weeds Pavilion & other works - A commission Equalities Work at The Foundry Centre, London 2022-2023

Interweaving Spaces – a large, mix media room installation at the gallery of Stiftung-Kuenstlerdorf, Schoppingen, Germany, 2022

This is the fabric of our nation – a series of digital collages on bus stops in central Brighton commissioned by Enliven Brighton Art Trail, 2022-2023

The Sea is the Same Sea - Umm El Fahem Gallery, Israel 2022

Twinkle Twinkle Little Star – a commission of a short film to mark the 70th Anniversary of the UN Refugee Convention, Queens' Hall Digital, UK, 2021

Cry, the beloved country - P21 Gallery London UK [supported by Art Council England], 2021

No Man's Lands - photography installations – Greatmore Studios Cape Town, South Africa, [supported by Art Council England], 2020

Flags of Diversity, London City Hall, - Digital art/textile prints - commissioned by the Mayor of London, 2019

The New Babylonians, The Rich Mix, London, - a Large room installation & photography works supported by the Art Council England, 2018

The Art of Protest, People's History Museum, Manchester, Photography, film and text, 2018

Mesubim, ONCA, Brighton, A large room installation including a collaborative work with a group of refugees (The English Migrant Project), 2018

2 Steine Gardens, Brighton BN2 1WB UK

++44 7954439301

gil.art.uk@gmail.com

www.gmdart.com

www.seasbrighton.org

AWARDS

+ The Art Fund UK, 2023

+ Grant for the Art - Art Council England, 2016/2017/2018/2019/2020/2021/2023

+ Local Testimony / World Press Photography, Israel 2019

+ The British Council Grants for Artists Scheme, 2005

+ The Chevening Scholarship Award, 1999

+ The Henry Ford European Conservation Award, 1998

COMMISSIONS

+ The World Re-Imagined, UK

+ Tate Modern, UK

+ AxisWeb, UK

+ Mayor of London, UK

+ Brighton City Council, UK

+ Counterpoints Arts, UK

+ QueenHall Digital, UK

+ People History Museum, UK

+ Brighton Pavilion Museum, UK

+ Haifa Museum of Art, IS

+ South Bank Centre, UK

+ Wandsworth Arts Fringe, UK

+ Journeys Festival, UK

+ City of Sanctuary, UK

+ Ben & Jerry's, UK

RESIDENCIES

+ Uberbau_house +Arquivo [Contemporary Art Research] Sao Paulo, Brazil 2023

+ Stiftung-Kuenstlerdorf, Schoppingen, Germany 2022

+ Faberlull, Olot, Catalonia 2022

+ The LEGTQ Ledward Centre, Brighton, UK 2021

+ Greatmore Studios, Cape Town, South Africa 2020

+ Wadi Artist Residency, Umm El Fahem Gallery, Israel 2019

+ Ha'Sadna Leomanut, Rishon Le'zion, Isarel 2011-2013

The New Union Flag Project - a National Tour (2016- current)

Interactive indoors and outdoors Installations, workshops & Photoshoots with the support of Art Council England at Tate Modern, South Bank Centre, Pump House Gallery – London, Liverpool Museum, Peoples' History Museum – Manchester, Oldham Gallery, Jubilee Library Brighton, Brighton Museum & Art Gallery, Loughborough University's Martin Hall Gallery, The Jewish Museum, Blackpool Pleasure Beach, Totnes Market Sq.

Jaffa's Crumbs, The Gallery Project, King's Anatomy Museum, London, 2014

ب [B in Arabic] – a retrospective exhibition, the Architects House Gallery, Jaffa Israel, 2012

GROUP EXHIBITIONS

- Worthing Museum, UK - Out of the Artists, Worthing Museum, UK 2023
- P21 Gallery, London - The Mathematics of the Nakba, curators Antoine Raffoul and Yahya Zaloom, London UK, 2023
- National Maritime Museum, Greenwich, London - The World Re-Imagined – a commission for a sculpture [touring] 2022-2023
- Aldgate Square, City of London - The World Re-Imagined – a commission for an public space sculpture, 2022
- The Kunsts Gallery, Berlin - War & Peace - by prideArt, Curator Araon D Halloway, 2022
- The Igbtq+ Ledward Centre, Brighton - Queering Nature, 2022
- HilbertRaum Gallery, Berlin- Exist, Resist, Repeat, Curator Toufik Douib, 2021
- Brighton UK / Vrystaat Arts Festival South Africa, by neXus / urbanflo creative and Vian Roos, 2020
- Online - Complex States Curated by Vassiliki Tzanakou and Catherine Harrington, 2020
- Greatmore Studios - 'When The Water Breaks...', curated by Gcotyelwa Mashiq, Cape Town, South Africa, 2020
- Museum Eretz Israel - World Press Photo / Local Testimony, Curated by Eldad Rafaeli, Tel Aviv 2019-2020
- Gallery P21 - Sink Without a Trace, curators Federica Mazzara & Maya Ramsay, London, 2019
- Haifa Museum of Art - Money with a Capital "M", curator Svetlana Reingold, 2018-2019
- Photovoice members' exhibition, London, 2018
- Tate Modern - Who Are We? London 2017 An interactive installation and workshops. Curated by Counterpoints Arts with Loughborough University, The Open University, University of Warwick.
- Turner Contemporary - The New Union Flag Project: English Summer, Margate, 2016
- King's Anatomy Museum - Jaffa's Crumbs – Solo exhibition, The Gallery Project, London, 2014
- Koln Sport and Youth Museum, Koln - "Gaia & Hassan draw (in) the Protest" Gerr 2012

LECTURES, WORKSHOPS, CONFERENCE PAPERS (a limited selection)

- The Socially Engaged Art Salon – from a living room to a room for living - Social Works? EDI the journal of the Social Art Network and Axis UK [Forthcoming 2022]
- Transgressive Spatial Practices & Architecture Education, a lecture at Structure of Community, Centre for Contemporary Art [CCA], University of Brighton [2022]
- Dissent and social practices a talk & a workshop – Coventry Biannual (2021)
- Socially Engaged Art and social and racial justice – a zoom lecture MA Fine Art students, Faculty of Art, Brighton University (2020)
- Social Engaged Photography – selected projects presentation at Autograph Gallery, London (2019)
- Photography as visual activism and Photography as Resistance symposium, Brighton University (2019)
- Teaching to Transgress – collaborative & live projects in art & architecture schools, a paper at Radical Practices Conference, The Ruskin School of Art, Oxford University (2019)
- From Objects of Transgression to Spaces of Communication, a lecture & workshop at The Social Art Summit, Social Art Network UK, Sheffield (2018)
- My Diversity Flag – a presentation and mass participation workshop at Tate Late, Tate Modern (2018)
- The New Union Flag Project, presentation and a workshop at 'Who Are We? Art, Migration and the Production of Democracy Symposium at Loughborough University, (2017)