

Gil Mualem-Doron (PhD)

Founder & Creative Director - Socially Engaged Art Salon, Brighton (SEAS CIC) at the Black & Ethnic Minorities Community Centre & the LGBTQ+ Ledward Centre. 2016-present

EDUCATION

PhD in Architecture, TU Delft, NL 2018

PGC in Art teaching Hamidrasha School of Art, Israel (2010)

PGC in Curatorial and Critical Studies from Camera Obscura Arts' School. TLV (1997)

B.A. (magna cum laude) in Interdisciplinary Studies in Arts, Tel Aviv University, (1997)

SOLO EXHIBITIONS (a limited selection)

Interweaving Spaces – a large, mix media room installation at the gallery of Stiftung-Kuenstlerdorf, Schoppingen, Germany, 2022

This is the fabric of our nation – a series of bus stops digital artworks, commissioned by Enliven Brighton Art Trail, 2022

Twinkle Twinkle Little Star – a commission of a short film to mark the 70th Anniversary of the UN Refugee Convention, Queens' Hall Digital, UK, 2021

Cry, the beloved country - P21 Gallery London UK [supported by Art Council England], 2021

No Man's Lands, Photography exhibition – Greatmore Studios

Cape Town, South Africa, A photography exhibition [supported by the ACE], 2020

Flags of Diversity, London City Hall, - Digital art/textile prints - commissioned by the Mayor of London, 2019

The New Babylonians, The Rich Mix, London, - a Large room installation & photography works supported by the Art Council England, 2018

The Art of Protest, People's History Museum, Manchester, Photography, film and text, 2018

Mesubim, ONCA, Brighton, A large room installation including a collaborative work with a group of refugees (The English Migrant Project), 2018

The New Union Flag Project - a National Tour (2016- current)

Interactive indoors and outdoors Installations, workshops & Photoshoots with the support of Art Council England at Tate Modern, South Bank Centre, Turner

Contemporary, Liverpool Museum, Peoples' History Museum – Manchester, Museum of Brighton, Rich Mixed, The Jewish Museum, Arts Depot, and more.

GROUP EXHIBITIONS (a limited selection)

- The World Re-Imagined – public art commission as part of a series of large public art sculpture trail in the City of London, 2022
- HilbertRaum Gallery- Exist, Resist, Repeat, Curator Toufik Douib, Berlin, 2021
- neXus 2020, curated by urbanflo creative and Vian Roos, Brighton UK / Vrystaat Arts Festival South Africa, 2020
- Complex States Curated by Vassiliki Tzanakou and Catherine Harrington, 2020
- Museum Eretz Israel - World Press Photo / Local Testimony, Curated by Eldad Rafaeli, Tel Aviv 2019-2020
- Haifa Museum of Art - Money with a Capital "M", curator Svetlana Reingold, 2018-2019

2 Steine Gardens,
Brighton BN2 1WB UK
++44 7954439301
Gil.art.uk@gmail.com
www.gmdart.com
www.seasbrighton.org

AWARDS

+ Grant for the Art - Art Council England, UK
2016/2017/2018/2019/2020/2021

+Local Testimony / World Press Photography, Israel 2019

+The British Council Grants for Artists Scheme, 2005

+The Chevening Scholarship Award, 1999

+The Henry Ford European

+Conservation Award, 1998

COMMISSIONS

+ The World Re-Imagined [UK]

+ Tate Modern, UK

+ Mayor of London, UK

+ Counterpoints Arts, UK

+ People History Museum, UK

+Brighton Pavilion Museum, UK

+ Haifa Museum of Art, IS

+South Bank Centre, UK

+Wandsworth Arts Fringe, UK

+Journeys Festival, UK

+City of Sanctuary, UK

+Ben & Jerry's, UK

RESIDENCIES

+ Stiftung-Kuenstlerdorf, Schoppingen, Germany

+ Faberlull, Olot, Catalonia 2022

+The LEGTQ Ledward Centre, Brighton, UK 2021

+Greatmore Studios, Cape