

Daniel Sonabend

Composer • Music Producer • Sound Artist

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www.danielsonabend.com

Award-winning composer, music producer and sound artist with experience across film, TV, installation art and produced music.

Work

INSTALLATIONS

- **EC25** - Random Studio, France (2025) - *Composer*
- **The Winter Garden** - Random Studio, Tokyo (2023) - *Composer*
- **The Centre: Museum of the Future** - Jason Bruges Studio, UAE (2021) - *Composer*
- **Global Gates: De Electriciteitsfabriek**, Netherlands (2020) - *Composer*
- **Cave Privé** – Jason Bruges Studio, UK (2018) - *Composer*
- **La Nuage Parfumé** – Palais de Tokyo, France (2017) - *Composer*
- **Le Grand Musée du Parfum: Scent Constellation** – Jason Bruges Studio, France (2016) – *Composer*
- **Philips: OLED Water Lily** – Jason Bruges Studio, UK (2015) - *Composer*
- **Royal Academy of Arts: Reimagining Mayfair**, UK (2014) – *Composer*

FEATURE FILMS (*selected credits*)

- **Masc**, dir. Bertil Nilsson, UK (post-prod) – *Composer*
- **Scriabin in the Himalayas**, dir. Michal Sulima, UK (post-prod) – *Composer*
- **Napoleon** (Apple TV), dir. Ridley Scott, US (2023) – *Additional production*
- **Le Masque** (Netflix, Passion Pictures), dir. Dominic Syvver, UK (2022) – *Composer*
- **Wildcat** (Amazon), dir. Trevor Frost and Melissa Lesh, UK (2022) – *Musical sound design (EMMY NOMINATED)*
- **Sir Alex Ferguson: Never Give In** (Amazon), dir. Jason Ferguson, UK (2021) – *Music editor*
- **Corvidae**, dir. Joe Marcantonio, UK (2020) – *Orchestrations*
- **Herself**, dir. Phyllida Lloyd, Ireland (2020) – *Composer: additional music*
- **Cordelia**, dir. Adrian Shergold, UK (2019) - *Orchestrations*
- **Infidel**, dir. Syrus Nowrasteh, US (2019) – *Non-Western instruments orchestrations*
- **Doing Money**, dir. Lynsey Miller, UK (2018) – *Composer: additional music*
- **Piano to Zanskar**, dir. Michal Sulima, UK (2018) – *Composer*
- **Gun No 6**, dir. James Newton, UK (2018) – *Composer: additional music*
- **Journey's End**, dir. Saul Dibb, UK (2018) – *Composer: additional music*
- **Pin Cushion**, dir. Debora Haywood, UK (2017) – *Composer: additional music*
- **The Boy with the Topknot** (BBC TWO), dir. Lynsey Miller, UK (2017) – *Additional Production*
- **Butterfly Kisses**, dir. Rafael Kapelinski, UK (2017) – *Orchestrator*

TELEVISION (*selected credits*)

- **Critical** (Netflix), The Garden, UK (post-prod) – *Composer: additional music*
- **Cold Case Investigators: Solving Britain's Sex Crimes** (BBC), Brinkworth Productions, UK (2024) - *Composer*

- **Cursed Gold: A Shipwreck Scandal** (Disney), BBC Studios, UK, US (2024) - *Composer*
- **Miners' Strike 1984: The Battles for Britain** (Channel 4), Swan Films, UK (2024) - *Composer*
- **EarthSounds** (Apple TV), Offspring Films, UK (2024) – *Composer: additional music*
- **The Crown - Season 6** (Netflix), UK (2023) – *Composer: additional music*
- **Louis Theroux Interview** (BBC), Mindhouse, UK (2022) – *Composer: additional music*
- **Obi-Wan Kenobi** (Disney+), LukasFilms, US (2022) – *Musical sound design*
- **House of Maxwell** (BBC), Expectation, UK (2022) – *Music editor* (BAFTA NOMINATED)
- **Murder in the Valleys** (Sky Crime), Five Mile Films, UK (2022) – *Composer: Additional music*
- **Loki** (Disney+), Marvel, US (2021) – *Musical sound design* (BAFTA & EMMY NOMINATED)
- **Press** (BBC), dir. Mike Bartlett, UK (2018) – *Composer: additional music*

SHORT FILMS (selected credits)

- **Self**, dir. Ross Caswell, UK (post-prod) - *Composer*
- **Captive Audience**, dir. Kew Lin, UK / Singapore (post-prod) - *Composer*
- **Liv**, dir. John Mark Fitzpatrick, UK (2024) - *Composer*
- **The Men and the Chairs in Front of My Window**, dir. Nick Aldridge, UK (2023) - *Composer*
- **Crypto Farmers**, dir. Nick Aldridge, UK (2022) – *Composer*
- **Auntie Lotus & Her Dream Bicycle**, dir. Kew Lin, Singapore (2022) – *Composer*
- **Wasps, Sharks & Vending Machines**, dir. Kew Lin, UK (2021) – *Composer*
- **Uncle Goose Waits for a Phone Call**, dir. Kew Lin, Singapore (2020) - *Composer*
- **Rachel**, dir. Caroline Bartleet, UK (2019) - *Composer*
- **El Ramo**, dir. Marçal Forés, Spain (2017) - *Composer*
- **Frame**, dir. Michal Sulima, UK (2013) – *Composer*
- **Balance**, dir. Michal Sulima, UK (2013) – *Composer*

THEATRE

- **Woyzeck** – The Old Vic, UK (2017) – *Sound designer*
- **Junkyard** – Bristol Old Vic, UK (2017) – *Sound designer*

MUSIC PRODUCTION & ARRANGING

Worked as producer / arranger with various popular music artists, bands and ensembles such as Elbow, Urban Soul Orchestra, Grasscut, Shumba Maasai, Duo Diez, Sandscape, Oh Sister, Samuel Blaney, Brain Candies, Josh Danford and Eliza Shaddad.

PERFORMANCES

Performed at venues such as Stone Nest, The Roundhouse, Albert Hall, Notting Hill Arts Club and O2 Academy Bristol.

Education

- **BA Commercial Music (First Class Honours)**, University of Westminster (2011-2014)
- **Rimon School of Jazz & Contemporary Music** (2009-2011)
- **Hollywood Music Workshop**, Orchestration and Film Composition (2014)
- **Private study**: Dr. Shirley Thompson, Steve Beresford, Aviya Kopelman

Awards

- **Design Week Awards: Best Digital Installation** (2017)
- **LD Awards: Best Art Installation** (2017)